

(Building The Church CDVer.)

1 = 94

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10 10 10 10 10 10 10 10 10 10 10 10 10 10

13 13 12 10 12 10 12 10 12 10 12 10 12 10

12 10 12 10 12 10 12 10 12 10 12 10 12 10

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4

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19 17 15 19 13 19 10 13 19 15 19 17 19

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17 14 14 17 14 17 14 14 17 14 17 14 17

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6

T T T T T T T T T T T T T T

16 13 13 16 13 18 13 18 13 20 13 20 13 20 13

15 13 13 15 13 17 13 17 13 19 13 19 13 19 13

13 13 13 13 13 13 13 13 13 13 13 13 13 13

7

T T T T T T T T T T T T T T

17 10 10 17 10 17 10 17 10 17 10 17 17 10

17 10 17 10 17 10 17 10 17 10 17 10 17 10

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8

T T T T T T T T T T T T T T T T

20 11 19 13 20 11 19 13 20 10 19 12 20 10 19 12 20 8 19 10 20 8 19 10 20 10 19 8 20 10 19 8

9

T T T T T T T T T T T T T T T T

13 3 12 3 11 4 13 5 11 6 12 6 11 8 13 12 8 11 6 12 6 11 5 13 3 12 3 13 12 3 12 3

10

T T T T T T T T T T T T T T T T

15 4 15 6 15 8 15 10 15 8 15 6 15 4 15 15 5 15 6 15 8 15 10 15 8 15 6 15 4 15 15 4 15 5 15 5

11

T T T T T T T T T T T T T T T T

16 6 15 6 15 8 15 10 16 11 15 12 15 13 16 13 15 13 16 13 15 13 16 13 15 13 16 13 15 13 16 13 15 13

12

The image shows a musical score for guitar. The top part is a standard musical staff with a treble clef, containing seven measures of music. The notes are: G4, A4, B4, C5, D5, E5, and F#5. The first four measures each contain a pair of notes (G4/A4, A4/B4, B4/C5, C5/D5) and the fifth measure contains a pair (D5/E5). The sixth and seventh measures contain a pair (E5/F#5) and a pair (F#5/G6) respectively. The bottom part is a guitar tablature with six lines. The fret numbers for each measure are: 18, 15, 17, 15, 18, 20, 18, 15, 18, 20, 18, 16, 18.

T T T T T T T

18 15 17 15 18 20 18 15 18 20 18 16 18